

1. Posaune in C

DON'T GIMME THAT

Musik und Text:
Sascha Vollmer &
Charles Fred Bobbitt
Arrangement: Erwin Jahreis

Rock-Shuffle (♩ = 96) $\text{♩} = \text{♩} \overline{\text{♩}}$

mf

5

10 2 3 (B) Sax.

19

24 (C) play!

30 2 (A) (A)

36 (D) $\%$ *f*

42

48

53 **E**
ff

57 **F**
mf

63

69 **G**
ff

74

85 **H**

90

94 **D.S. al**
 \oplus

97 \oplus
ff

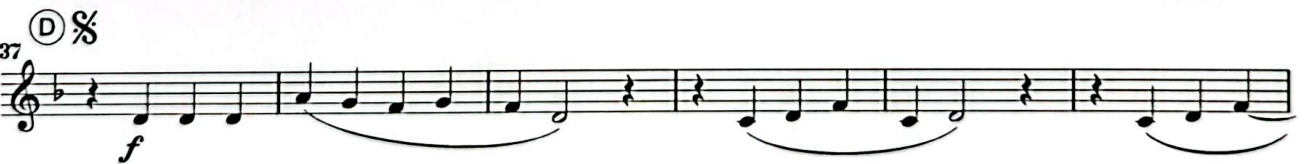
101 *fp*

1. Posaune in Bb

DON'T GIMME THAT

Musik und Text:
Sascha Vollmer &
Charles Fred Bobbitt
Arrangement: Erwin Jahreis

Rock-Shuffle (♩ = 96) ♩ = ♩♩



53 **E**
ff

57 **F**
mf

63

69 **G**
ff

76 **4**

86 **H**

91

95 **D.S. al**
ff

98

101 *fp*

DON'T GIMME THAT

Musik und Text:
Sascha Vollmer &
Charles Fred Bobbitt
Arrangement: Erwin Jahreis

Rock-Shuffle (♩ = 96) ♩ = ♩̇



53 (E) *ff*

57 1.

61 (F) *mf*

69 2. (G) *ff* 2

76

83

89 (H)

93 *ff* D.S. al Φ

97 *ff*

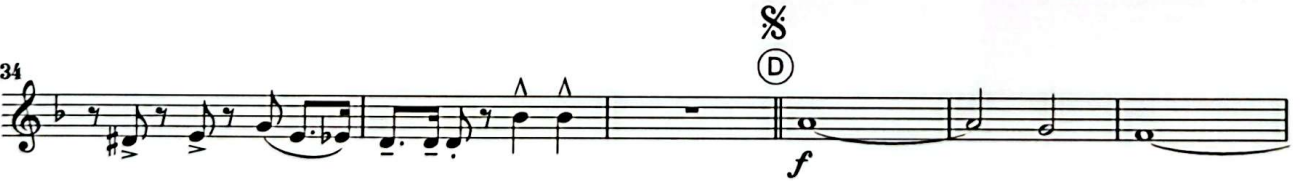
101 *fp*

2. Posaune in Bb

DON'T GIMME THAT

Musik und Text:
Sascha Vollmer &
Charles Fred Bobbitt
Arrangement: Erwin Jahreis

Rock-Shuffle (♩ = 96) ♩ = ♩̇



53 **E**
ff

57 | 1.

61 **F**
mf

69 | 2. **G**
ff

76

83

89 **H**

93 **S**
D.S. al

97 **Φ**
ff

101 *fp*

3. Posaune in C

DON'T GIMME THAT

Musik und Text:
Sascha Vollmer &
Charles Fred Bobbitt
Arrangement: Erwin Jahreis

Rock-Shuffle (♩ = 96) ♩ = ♩♩



53 (E) *ff*

57

61 (F) *mf*

69 | 2. (G) *ff* 2

76

83

89 (H)

93 *ff* D.S. al \emptyset

97 *ff*

101 *fp*

3. Posaune in Bb

DON'T GIMME THAT

Musik und Text:
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Rock-Shuffle (♩ = 96) ♩ = ♩̇

The musical score is written for a 3rd Trumpet in Bb. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure rest '5'. The third staff is marked with a circled 'A' and a measure rest '9'. The fourth staff is marked with a measure rest '13'. The fifth staff is marked with a circled 'B' and the text 'Sax.' and a measure rest '17'. The sixth staff is marked with a circled 'C' and the text 'play!' and a measure rest '22'. The seventh staff is marked with a measure rest '27'. The eighth staff is marked with a circled 'D' and a double bar line with a repeat sign, and a measure rest '32'. The ninth staff is marked with a measure rest '37' and a dynamic marking of *f*. The final staff is marked with a measure rest '45' and a double bar line with a repeat sign.

53 **E**
ff

57 1.

61 **F**
mf

69 2. **G**
ff

76

83

89 **H**

93 \S **D.S. al**
 \emptyset

97 \emptyset
ff

101
fp